I Am An African

Favourite Africa Poems By Wayne Visser

Fifth Edition

Fifth paperback edition published in 2016 by Kaleidoscope Futures, Cambridge, UK.

First and second paperback editions published in 2008 and 2010 by Your P.O.D. Ltd. Third and fourth paperback edition published in 2012 and 2014 by Wayne Visser.

First and second electronic editions published in 2011 by Wayne Visser and in 2016 by Kaleidoscope Futures.

Copyright © 2016 Wayne Visser.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Cover photography and design by Wayne Visser. Cover photograph of the author by Indira Kartallozi.

Printing and distribution by Lulu.com.

ISBN 978-1-908875-22-8

Dedication

Dedicated to the people of Africa, who never cease to amaze and inspire with their colourful diversity, their warm humanity, their unquenchable hope, their tireless resilience and their indomitable spirit.

Fiction Books by Wayne Visser

I Am An African: Favourite Africa Poems

Wishing Leaves: Favourite Nature Poems

Seize the Day: Favourite Inspirational Poems

String, Donuts, Bubbles and Me: Favourite Philosophical Poems

African Dream: Inspiring Words & Images from the Luminous Continent

Icarus: Favourite Love Poems

Life in Transit: Favourite Travel & Tribute Poems

Non-fiction Books by Wayne Visser

Beyond Reasonable Greed South Africa: Reasons to Believe Corporate Citizenship in Africa **Business Frontiers** The A to Z of Corporate Social Responsibility Making A Difference Landmarks for Sustainability The Top 50 Sustainability Books The World Guide to CSR The Age of Responsibility The Quest for Sustainable Business Corporate Sustainability & Responsibility CSR 2.0 Disrupting the Future This is Tomorrow Sustainable Frontiers The CSR International Research Compendium The World Guide to Sustainable Enterprise

About the Author

Wayne Visser was born in Zimbabwe and has lived most of his life in South Africa and the UK. He is a writer, academic, social entrepreneur, professional speaker and amateur artist.

Wayne has a deep love for Africa, its people and its wildlife, which is given voice through this collection. His views on Africa are best summed up in his own words:

I am an African Not because I was born there But because my heart beats with Africa's I am an African Not because my skin is black But because my mind is engaged by Africa I am an African Not because I live on its soil But because my soul is at home in Africa

Wayne hosts a blog called Poets of Africa, where poets inspired by the great continent and its people can share their work.

Website: www.waynevisser.com

Email: wayne@waynevisser.com

Contents

I Am An African	1
Africa	4
Wild Africa	6
If These Stones Could Whisper (Robben Island)	10
Lost City of Gold (Mapungubwe)	13
Women of Africa	15
Sahara (Tunisia)	19
Cave of the Gods (Sterkfontein)	20
Little Foot	22
Sangoma in Our Closet	24
A Dragon's Tale (South Africa)	26
Shine, Africa, Shine!	28
Ode to the Elephant	33
Africa Calls to Me	35
First People (Tribute to the San Bushmen)	39
African Dream	42
African Odyssey (Botswana)	45
Baobab: Africa's Tree of Life	47
Where the World Once Began (Egypt)	48
African Time	57
I Know a Place in Africa	59

Africa's Pride (Ghana)	62
I Weep for Africa	65
Place of the Skull (Okavango)	69
Prayer for Africa	71
African Pace	74
Canyon of Mirrors (Namibia)	76
Swahili Spice (Tanzania)	83
Music of Africa	85
African Vine	87
Mandela and De Klerk (South Africa)	88
God Bless Africa	91
African Idea	92
Colours in the Dust (Morocco)	96
Genesis	97
Lagos Lives (Nigeria)	99
We Africans	103
From Whence We Come (South Africa)	110
Africa Proud	113
Free Us To Be Free	116
Africa's Big Five	119
Ancestral Streams	124
Island of Africa (Madagascar)	126
Child of Africa	129
Gathering the Past (Tribute to the	135

Khoikhoi)	
African Untamed	139
Land of the Sun	142
African Renaissance	144

I Am An African

I am an African Not because I was born there But because my heart beats with Africa's I am an African Not because my skin is black But because my mind is engaged by Africa I am an African Not because I live on its soil But because my soul is at home in Africa

When Africa weeps for her children My cheeks are stained with tears When Africa honours her elders My head is bowed in respect When Africa mourns for her victims My hands are joined in prayer When Africa celebrates her triumphs My feet are alive with dancing

I am an African For her blue skies take my breath away And my hope for the future is bright I am an African For her people greet me as family And teach me the meaning of community I am an African For her wildness quenches my spirit And brings me closer to the source of life

When the music of Africa beats in the wind
My blood pulses to its rhythm
And I become the essence of sound
When the colours of Africa dazzle in the sun
My senses drink in its rainbow
And I become the palette of nature
When the stories of Africa echo round the fire
My feet walk in its pathways
And I become the footprints of history

I am an African Because she is the cradle of our birth And nurtures an ancient wisdom I am an African Because she lives in the world's shadow And bursts with a radiant luminosity I am an African Because she is the land of tomorrow And I recognise her gifts as sacred.

Africa

Gondwana Born of Pangaea When separation first began Like a unicell dividing

Africa Split from India And from America parted Cut adrift and subsiding

Birthplace Of all humankind Whose seed has been scattered Far from the *Ma* tree

Dark space That light left behind From progress that mattered In the quest to be free

Battleground Of tribe against tribe Whose rivers of tears Still bloodstain the sand

Whisper sound Of fate's changing tide As hope's rising years Unify this great land.

Wild Africa

I. Awareness

Africa wakes up, hungry She prowls in packs and preys She wakes up wild and wary And hides in herds to graze

Lurking low, Africa waits She leaps out with surprise She sets her traps for bait And casts her dewy eyes

Africa takes off, soaring She rides on wings and prayer She tweets and hoots, imploring And swoops down from the air

Lying still, Africa blinks She twitches in her manger She shuts one eye and thinks She listens out for danger

II. Renewal

Baking sun and bright blue skies Tinder sparks to flame Blazing grass and fearful eyes Of creatures wild and tame

Thunderbolts and flashing cloud Torrential rain and flood Quenching pools and splashing shroud Roll-playing in the mud

Pitter-drops and patter-sounds Amidst the mist and showers Blossom-bursts and splatter-grounds All painted bright with flowers

Mating calls in season's heat New playgrounds for the young Rhyming with new reason's beat Fun frolics in the sun

III. Diversity

Africa, stretching far and wide Herds migrate with season's tide Hippos snort, crocs lie in wait Most survive, some meet their fate

Africa, living wild and free Monkeys swing from tree to tree Warthogs squeal and lions roar Dolphins leap and eagles soar

Africa, teeming great and small Lank giraffes and bugs that crawl Zebras mix with wildebeest Hyenas laugh while vultures feast

Africa, joining earth and sky Gorillas nest and springboks fly Elephants rumble, wise as sages Life joins life across the ages

IV. Freedom

Rising from the dusty plain With hope in every burst of rain This land of everlasting strife This Africa, our source of life

Breaking out of rusty chains With wildness flowing in her veins This land where all creation roam This Africa, our common home

Reaching out across the years With echoed genes and veils of tears This land of skulls and mystery This Africa, our history

Forever feral, never tamed With restless destiny unnamed This land of the eternal child This Africa, forever wild.

If These Stones Could Whisper

Robben Island, South Africa

If these stones could whisper What secrets would they tell? Would it be of aeons past When all the sky was fiery rain And lava flowed and rock congealed To sculpt this coastal plain? Or would they speak of great divides When land was rent asunder By tidal waves and raging winds And peals of angry thunder?

If these stones could whisper What things would they recall? Would it be the first Man's cry A babe within the cradle Or infants playing bow and arrow In hunts that turned to fable? Would they see a restless child That set down roots to grow To write and read, to build and shape To plant and reap and sow?

If these stones could whisper What stories would they weave? Would it be rebellious years When teen-Man spread his wings Tempestuous times of selfish pride Of war and slaves and kings? Or is the recollection fresh With recent tragic days When clashing adult siblings Each went their separate ways?

If these stones could whisper What legends would they share? Would it be of island tales Of untamed wilds and virgin sand Or merchants from across the bay Who scavenged rocks and mined the land? And what of deformed outcasts To whom the world was blind Repelled for their unsightliness And banished out of mind?

If these stones could whisper What phantoms would they know? Would it be of men in cages Charged with heinous crime Or heroes of the struggle Condemned to quarry lime? And what of tin-pot jailors Imprisoned by their fiefdom And all the inmates counting steps Along their walk to freedom?

If these stones could whisper What triumph would they shout? Would it be of dawning days Where time's great lessons can be learned A sanctuary, a hope-filled space Of future visions born and yearned? The stones echo with silence Mute with the wisdom of worlds unmet But if these stones could whisper They'd say: always forgive, never forget!

Lost City of Gold

Mapungubwe, South Africa

Mapungubwe, rise once more Up from the south Limpopo shore Let now your ancient tale be told Of those who built the Place of Gold

Mapungubwe, on the hill Your royal tombstones tell us still Of treasures lost and fortunes made Before you star-kissed kingdom's fade

Mapungubwe, we can trace A thousand year old trading base Exchanging gold and ivory For spices, silks and rainbow beads

Mapungubwe, let us sing The praises of your gilded king Whose golden rhino, staff and bowl Your riches to this day extol

Mapungubwe, formed to be A civilised society And guided by a higher fate You midwifed our first nation state

Mapungubwe, we proclaim The untold glories of your name And to this day your lofty brand Bestows top honours in this land

Mapungubwe, see it's true That from your seed a great tree grew With sturdy roots and fruits sublime And branches across space and time.

Women of Africa

Women of Africa In the land of bow and spear Of chieftain and warrior Of hunter and hunted You are the silent gatherer The unsung provider The hidden basket We raise you up And speak your praise

In the shifting sands of power You are the pyramid of constancy Standing firm Against the fierce winds of time

On the endless plains of possibility You are the gentle matriarch Leading the way Through the fickle seasons of life

In the thirsty dust of desperation You are the baobab of sustenance Rooted deep In the quenching earth of faith

You gather the tears of the world And in the midst of mourning You find reason to smile

You gather the tribes of the world And in the chaos of squabbling You sow seeds of community

You gather the stories of the world And in the firelight of remembrance You keep the spirit burning

Women of Africa The music of every place Moves to your swaying hips And shakes to your stamping feet

Women of Africa The children of every time Suckle on your ample bosom And fall asleep to your lullaby

Women of Africa The victims of every tragedy Seek solace in your arms And find comfort in your voice

You gather the light of the world And in the darkest caves of evil You spread your luminescence

You gather the orphans of the world And in the villages of your heart You give them a place to call home

You gather the elders of the world And in the sacred councils of trust You show us a better way

When our past dries to a trickle You are the river delta That reunites our memories With the sea of history

When our days are drought stricken You are the tireless pestle That grinds our hardship Into the flour of wisdom

When our future lies in shadow You are the wild prophetess That divines our destiny In the pattern of bones

Women of Africa In a world of folly and fear Of division and diversion Of begetting and forgetting You are the mighty gatherer The harvester of wholeness The maker of peace We honour you this day And forever more.

Sahara

Tunisia

A silky dust devours the miles ahead Between the barely living and the dead The thirsty sun sucks every dewy drop Up from the bare-ribbed sand dunes' barren crop

Yet strung across the shimmering mirage A silent camel-beaded entourage Comes bearing treasured spices, oils and balms To green oases under shaded palms

Along these trails our history is told As stories trade and mysteries unfold Connecting East and West in common cause And teaching from the book of Nature's laws.

Cave of the Gods

Sterkfontein, South Africa

What is this place? This home of the stromatolite Which breathed oxygen into life When the planet still steamed toxic?

What is this place? This womb of the mammals Which found warmth in their blood When reptiles still ruled the land?

What is this place? This cradle of the ape-man Who walked erect on the ground When the jungles still favoured swinging?

What is this place? This crucible of the stone-man Who tamed the wild red flower When nature still feared incineration?

What is this place? This forge of the iron-man Who amplified power in their hands When the elements still tested survival?

What is this place? This valley of the ancestors Who discovered strength in community When civilization still wanted nurturing?

What is this place? This tomb of the warriors Who fought the battle for dignity When prejudice was still a formidable foe?

What is this place? This site of world heritage Which celebrates creation's genesis When the world still craves rebirth?

What is this place? This cave of the gods Who dream humanity into the future When evolution is still an embryo?

Little Foot

Your footprints in the rock Supplied a vital clue A key that might unlock The mystery of you

They take us on a journey Back four million years A branching of the life-tree When ape-man first appears

Aeons passed in slumber Left undisturbed by time Until Man's blast of thunder Exposed the hollow lime

Even then the shadows hid In caves of Sterkfontein The world's first hominid -Your secret still remained

Until the revelation By digger Robert Clarke Brought you commendation And freedom from the dark

Upon an outstretched arm Your weary head still rested And soon your shortened palm Sparked theories now contested

Your waking in the valley Takes science to the brink Could you really be The fated missing link?

Of you will books be written Your sleep has turned to fame Your progeny are smitten And echo your proud name

Little Foot you have trod Our path of history Forever after we are shod With your humanity.

Sangoma in Our Closet

There's a *sangoma* in our closet At the office beneath the stair Most think that she's a little crazy Taking daily refuge there They see her through their bias: The 'girl' who makes us tea The messenger, the general help -Why, who else could she be?

There's a *sangoma* in our closet But no one seems to care In ignorance they shake their heads They smile, try not to stare Their arrogance has blinded them To her secret, sacred role: Revered within her community As a doctor of the soul

There's a *sangoma* in our closet Whose beliefs we'll never share Schooled in ancient mystic lore In magic foul and fair Around her neck is loosely strung Symbolic beads and string An initiate in ways of power -To dance, divine and sing

There's a *sangoma* in our closet, A sight both strange and rare In semi-dark she conjures dreams And whispers words of prayer She listens as her ancestors Give counsel true and wise She contemplates life's mysteries Not least her divergent lives.

A Dragon's Tale

South Africa

Breathing smoke, the dragon wakes Yawning fire, and sighing quakes Blinking storms, with eyes aglow Spitting floods of lava flow

With arching back of shifting scales And clawing hands of fingered shales With Grabben skin of Trapp basalt And crevassed frown of geo-fault

Its Lowveld feet and Highveld chest And Great Escarpment's rising breast Its Kalahari appetite And Mountain Kingdom's heady height

Hemmed in by sea, it roams the plains At Tswaing a footprint still remains While carcass bones of fossil prey Still litter mud and Karoo clay

Aeons pass, the dragon sleeps Dreaming of the hoard it keeps With gold and diamonds in its plunder Blissful snores vibrate as thunder.

Shine, Africa, Shine!

I. The Dark Continent

Africa – the dark continent: So named by explorers Because the candle of their knowledge Was feeble and flickering; Because their ignorance Was a void of deep space.

Africa – the dark continent: So named by conquerors Because the torch of their mission Was sordid and smoking; Because their prejudice Was a cave of grey ghouls.

Africa – the dark continent: So named by scholars Because the lamp of their enquiry Was paltry and passing; Because their theories Were coded in white and black.

II. Enemies Of The Sun

Africa is the continent of light, But there are enemies of the sun: Despots who snuff out flames, Gangsters who skulk in alleys And traders who deal in darkness.

Africa is the continent of light, But there are crevices of shade: Valleys where black blood flows, Corridors where corruption festers And markets where slavery sells.

Africa is the continent of light, But there is darkness, it is true: For every beam casts its shadow, Every sun has its eclipse And there is no day without night.

III. The Day of Dawning

Africa's day is dawning, So let those who talk of shadows Bring their light to bear; And those who proclaim darkness Open their eyes wider.

Africa's day is dawning, So let those who feed the night Find themselves cold and hungry; And those who steal the light Find themselves alone and imprisoned.

Africa's day is dawning, So let those who pedal black fear Discover the beauty of sunrise; And those who dwell in tunnels Find their inner flame.

IV. The Land Of Sunshine

Africa is the land of sunshine Where topaz skies stretch out From here-now to forever And each scarlet sunrise Renews faith, hope and life.

Africa is the hearth of firelight Where dancing flames leap up For distant starry dreams And glowing orange embers Warm the hands of friendship.

Africa is the pot of rainbows Where every pregnant storm cloud Crackles with electricity And each shroud of grey mist Shimmers iridescent.

V. The Shining Continent

Shine, Africa, shine! Nourish our shared earth And feed our common roots; Green our tree of life And bear sweet fruits of peace.

Shine, Africa, shine! Spark our imagination And confound us with your brilliance; Flame our deepest desires And dazzle us with your colours.

Shine, Africa, shine! Fire our greatest passions And empower us with your stories; Blaze brightly on our soul quest And inspire us with your light.

Ode to the Elephant

Your sacred image looms large Painted on the rough canvass of Africa Traced in the shifting sands of imagination Etched into the hidden caves of the soul

The herd moves as one Graceful skaters gliding across the shimmering mirage of dusty desert pans Misty shadows playing hide and seek in the shrouded valley forests Granite boulders in magical motion over the mottled bushveld plains

You are one of Eden's first-born Survivor of frozen time Grown old and wise Before men learned to crawl

The air trembles in harmonic rapture As you chant your esoteric song And the earth shudders in shameful guilt As you trumpet your just anger

You are the maker of roads The planter of gardens And the builder of dams

Your trail of destruction Is the path of creation For all that follow in your wake

Death brings sorrow and mourning Life heralds the joy of cheeky youth In between, an invisible web of caring is strung And a sacred maze of kith and kin is trod.

Oh, great icon of this Earth Memory of our faded past Conscience of our troubled present Prophet of our hopeful future Lead us in your gentle footsteps On the journey to our greater selves.

Africa Calls to Me

Africa calls to me With the beat of her drums that mark my days And the words of her poets that guide my ways With the crash of the waves that hug her shores And the sounds of the rain that soak her pores Africa calls to me With the tears of mothers that stain her soil And the laughter of children that ease her toil With the rattle of guns that pierce her calm And the bustle of streets that sing her psalm

The sounds of Africa

Are the cries of the world's forgotten child Taking us back into the womb of creation

The sounds of Africa Are the songs of the world's untamed wild Filling our ears with hymns of oblation

The sounds of Africa Are the screams of the world's disturbing fears Begging us to embrace transformation

The sounds of Africa Are the words of the world's neglected seers Pointing us to the star of salvation

Africa speaks to me Through the babble of markets on the breeze And the lament of hawkers so forlorn Through the heaving of fishers on the seas And the hoot of taxis at dusk and dawn

Africa speaks to me Through the roar of lions basking at noon And the snigger of hyenas in the night Through the rumble of elephants in tune And the stir of gorillas out of sight

The sounds of Africa Are the lashing of slaves that haunt her past And the victory songs of those who are free

The sounds of Africa Are the crumbling of ways that cannot last And the hopes for new possibilities

The sounds of Africa Are the whispers in a din of despair And the tunes in a maze of lost and found

The sounds of Africa Are the notes in the symphony we share And the joy in a land of light and sound

Africa calls to me With the cry of eagles that frees my soul And the hush of sand dunes that soothes my mind With the call of loeries that makes me whole And the cicadas drone that blots out time

Africa calls to me

With the crackle of fires that light her skies

And the rustle of leaves that swish her sighs

With the chant of her songs that move my feet

And the pulse of her heart that makes mine beat.

First People

Tribute to the San Bushmen of Southern Africa

First people of this ancient land Last exiles in the desert sand To you we owe our destiny Our struggle to be wild and free

We call you Hunter, Bushmen, San You sowed the seeds of primal Man A gentler race we have not known See how your legacy has grown

For millennia you lived in peace In harmony with nature's beasts With tools of sinew, wood and stone And crafts of egg-shell, quill and bone

Hunting game and digging roots Tapping trees and plucking fruits Theatre nights 'round dancing fires Singing clicks to starry spires

You chose the way of archers' bow Of hunters' grace - the art of flow: To give and take and see the whole To honour life and feed the soul

You felt the weather in your bones And sensed earth's subtle undertones You heard the stars whisper 'tsau! tsau!' And rode the wind, we know not how

The landscape generations trod Recalls to us your Mantis god Windswept by myths and scattered tales And prints revealed on dusty trails

Then came the time of racial blight A target for both black and white The hunter turned to hunted prey Pre-dawning your extinction day

You were the masters of the hunt But progress left your arrows blunt And tracking skills that reigned supreme Are all but lost in history's stream

Yet even now your soul still breathes On cave walls and in rocky cleaves In ochre, charcoal, mud and lime Your images still transcend time

We see your smile in every face Whose eyes reflect that thirsty place In wrinkled elders old as earth Whose wisdom joins us with our birth

First people of this ancient land If we could only understand Your honoured ways still hold the key To setting all our spirits free.

African Dream

My Africa!

As white-hot skies give way to bloodshot red I breathe a sigh and rest my laden head As dark descends and blinking stars pierce through I close my weary eyes and dream of you

I dream a dream of genesis Of teeming wildlife on the plains I hear a tale of Eden's bliss Of sparks of knowledge fanned to flames

I dream a dream of beating drums Of painted caves and hunters' bow I hear the voice of ancient ones Who weave the web of what we know

I dream a dream of exodus Of journeys over land and sea I hear the song of restlessness That swells with longing to be free I run with cheetahs, graze with deer I hunt with lions, know no fear I soar with eagles, hide in dales I swim with dolphins, sing with whales

I throb with music in the air I see the swirl of rainbow flair I feel the stomp of dancing feet I sweat with fever's tropic heat

I gaze into the firelight I sit in silence, pure delight I listen to the elders' words I rise upon the wings of birds

The rivers are flowing The brown dust turned to green The harvests are growing In my African dream

The fathers are yearning The mothers' love redeems The children are learning In my African dream

The peace-buds are blooming The hope-streets freshly clean The love-stalls are booming In my African dream

As visions fade, all blurred and bled My world unwinds like loosened thread As daylight breaks and jet sky turns to blue I wake refreshed with glorious dreams of you

My Africa!

African Odyssey

Botswana

Beneath the boundless African sky – Unblemished blue overhead And sun-bleached white on the horizon – There is an endless African road: Stretched long and shimmering straight Tirelessly chasing its own vanishing point

Crossing the vast African bush – Khaki-clad with stone buttons flashing silver And mottled coat of green-brown and yellow-red – There is a rusty African bus: A melting pot of tenacious travellers Bubbling with the bright colours of adventure

They find a snaking African river – A watery ribbon teeming with life That quenches all who visit its cool shores – Fraying into a wide African delta: A floating Eden world With arms wide open in swampy embrace

En route are remote African towns – Echoing with fish-eagle cries of freedom And donkey-plodding hopes for the future – Nurturing countless African dreams: Termite-mound aspirations reaching skyward And ferry-chugging crossings to peace and prosperity

Among them is a wistful African poet – At home in the bushveld of his birth And at rest in the sands of the wilderness – In search of eternal African mysteries: The eroded ways of ancient flow-lines And native answers to thirsty questions.

Baobab: Africa's Tree of Life

At the heart of the African plain Stands an elder strong and sage: A survivor of sunshine and rain And mute witness to many an age

But this is no ordinary tree For her trunk is hollow inside And hidden unseen she keeps The secret of her native tribe

For her cave is a place of birth A haven safe from danger This womb of Mother Earth Is Africa's child manger

The Baobab stands proud and strong She serves her clan as midwife It's been thus generations long She's Africa's great Tree of Life.

Where the World Once Began

Egypt

I. Flight of Time

Soaring like a god on wings Isis-blessed In search of beginnings - a mystical quest O'er newly wed mountains and islands estranged 'Cross deserts of water - my Horus-eye ranged In a flash I catch sight of her delta arms wide She bids me fair welcome, this patchwork clad bride With gold sand swept hair and brown sun baked tan I am meeting my maker - where the world once began

II. Cacophony of Cairo

The City Victorious bustles and teems
With the chaos of life near bursting its seams
Hooter blasts mingle with chant-calls to pray A whirling sound dervish that's danced every day
The dead and the living find shelter in tombs
The skyline is punctured with crosses and moons
While the tranquil Nile whispers of history unfurled -

The lotus bud blooming of the civilised world

III. Era of Gold

The speaking stones echo down canyons of time ...
The vulture and cobra are shown intertwined
Two crowns worn together - the red and the white
As the kingdoms of upper and lower unite
The floodplains turn fertile and peace fills the sky
From the golden creator, the gods multiply
The sun is discovered in Earth's cavern womb

The word crystallises in temple and tomb

IV. Pyramids of Knowledge

Blocks hewn from stone form steps up to heaven In praise of the sun - the spirit to leaven

The chambers within are sanctums of peace

Where the body can sleep and the soul find release

Resting content beneath the great shadows three

The lion of wisdom holds life's precious key Reflecting the dawn on his time honoured face

Weathered with patience - great guardian of grace

V. Monuments of Glory

Amidst all the rubble and ruins of old Legends still linger and stories are told Of glory and power, of order and law Of beautiful cities and triumphs of war

The towering pylons conceal a great hall Where a petrified forest of papyrus stands tall Obelisks and statues rise regal with pride Protecting the family of gods safe inside

VI. Valley of Kings

The dusty white mountains and valleys converse In whispers of secrets hid under the earth Of tunnels and treasures and sarcophagi Of caves where the queens and the kings came to die

The tombs tell their stories in rainbow relief Of ochre and kohl, green, blue and gold leaf The walls speak of journeys from this world to nether

Of Judgement that weighs each heart against a feather

VII. River of Life

Tufted green palm trees cling to the shores Barely escaping the desert's hot claws Farmers and fishermen battle the haze Beneath the envious eyes of the limestone cliffs' gaze

On the blissful blue water drift swans graced in white -

The sails of *felukas* shine billowing bright

- The Nile's ebb and flow are now slaves to the sluice
- As the people and river search hard for a truce

VIII. Legacy of Ramses II

For three generations he ruled from the throne

Constructing and carving his likeness in stone

From statues colossi, his praise song still rings -

The original Gulliver, a giant among kings

Still awesome the sight, though millennia have passed:

The mountain of worship whose face is unmasked

Where horses and chariots do battle for kings

Beneath the protection of the gods' outstretched wings

IX. Vision of Rebirth

Centuries trickle, as the future is frayed Kingdoms erode and dynasties fade The sacred ankh's buried beneath aeons of sand Its destiny resting in time's patient hands But the soul winds are changing, a gold sun's on the rise The snake is uncoiling, the bird again flies From death, life takes breath, we feel the birth pang

And emerge recreated - from where the world once began.

African Time

I'm living my days in African time I'm walking the ways of season and rhyme I'm weaving the maze of culture and crime I'm soaking the rays of scattered sunshine

> You think that I'm slow You think that I'm lazy You think I don't know You think that I'm crazy

But I'm beating my drum to African time I'm hearing the hum of friends on the line I'm counting the sum of blessings I find I'm tracing the crumbs of love left behind

> You think that I'm late You think that I'm aimless You think I don't rate You think that I'm nameless

Still I'm setting my pace to African time My life's not a race for the clock or bell chime I'm moving with grace on a mission sublime

I'm claiming back space for African time.

I Know a Place in Africa

I know a place in Africa Where I can feel the sun on my back And the sand between my barefoot toes Where I can hear the gulls on the breeze And the waves crash on the endless shore

I know a place in Africa Where the mountains touch the skies of blue And the valleys shelter vines of green Where the trees spread out a cloth of mauve And the bushveld wears a coat of beige I know a place in Africa Where I can hear the voice of thunder gods And watch their lightening spears thrown to earth Where I can breathe the scent of rain clouds

And taste the sweet dew of dusty drops

This is the place of wildness Of evolution and dinosaurs Where life began and mankind first rose Of living fossils and elephants Where lions roar and springbok herds leap

This is the place of struggle Of desert plains and thorn trees Where pathways end and hunters see signs Of horizons and frontiers Where journeys start and sunsets bleed red

This is the place of freedom Of exploration and pioneers Where darkness loomed and light saw us through Of living legends and miracles Where daybreak came and hope now shines bright

My heart is at home in Africa Where the sound of drums beat in my chest And the songs of time ring in my ears Where the rainbow mist glows in my eyes And the smiles of friends make me welcome

My mind is at ease in Africa Where the people still live close to the soil And the seasons mark my changing moods Where the markets hustle with trading And creation keeps its own slow time

My soul is at peace in Africa For her streams bring lifeblood to my veins And her winds bring healing to my dreams For when the tale of this land is told Her destiny and mine are as one.

Africa's Pride

Ghana

Basking in the welcome Walking in the rain Soaking up the sunshine Gazing on the plain

> Port of slaves Place of gold Seeds of youth Roots of old

Markets on the pavement Traders on the street Worship under treetops Beggars' twisted feet

> Forts be cursed Ships of yoke Lakes of thirst Chains be broke

Motor shops where JESUS SAVES Banks where GOD'S AT REST Mini-Mart's where MARY PRAYS -Retail's heaven blessed

> Grazing goats Cows in pens Roaming dogs Free range hens

Bridges in the forest Primates shy and rare Anthills in the village Bird songs on the air

> Plates of rice Laced with salt Blends of spice Brews of malt

Fashion on the sidewalk Music in the heat Gridlock on the roadway Dancing to the beat

Adinkra signs Ashanti kings Changing times Freedom's wings

Looking to the future Seeing hope-filled eyes Sensing newfound vision In Africa's deep pride.

I Weep for Africa

I weep for Africa – And my tears water the ground Where the tree of life first took hold And its severed roots still spread wide

I weep for Africa – And my tears salt the wounds Where the battle for freedom first was fought And its fallen heroes still lie scattered

I weep for Africa – And my tears mark the stain Where the blackness of slavery left its trail And the rust of chains still bleed red

I weep for the invisible: For all those who still live in darkness Because the light of the world's media is dim And poverty's face does not sell

I weep for the forgotten: For all those who died nameless Because the eye of the world's memory is blind And history only remembers the conquerors

I weep for the ignored: For all those who cry out in vain Because the ear of the world's commerce is deaf And free trade is freedom for the few

I weep for Africa – Whose mountains are scarred by greed And whose deltas are slick with corruption Because power is like cancer

I weep for Africa -Whose valleys are lined with graves And whose rivers flow with blood Because revenge feeds on itself

I weep for Africa – Whose villages are skeletons of mud And whose cities are phantoms of dust Because progress leaves many homeless

I weep for the mothers: For all those who cradle sickness Because their compassion does not pay And life still has a price tag

I weep for the fathers: For all those who sweat for food Because the forges of industry are infernal And labour is still just a commodity

I weep for the children: For all those who grow up too soon Because the killer virus reaps a bitter harvest And childhood is still a luxury

I weep for Africa – But not tears of pity For this is a land of countless assets And a people of abundant resourcefulness

I weep for Africa – But not tears of despair For this is a land of vast potential And a people of inextinguishable hope

I weep for Africa – But not tears of judgement For this is a place with its own destiny And a people whose sun is on the rise

Yet for my forgetting of her ancient ways And my ignorance of her hidden secrets For my deafness to her fireside stories Africa weeps for me too

And for my dwelling in her shadows past And my cutting loose her community ties For my arrogance looking from the outside in Africa weeps for me too

Yes, for turning my back on her wild spirit And bleaching the arc of her rainbow vision For my veil of salty tears shed for her Africa weeps for me too.

Place of the Skull

Okavango, Botswana

In this sacred place Where kindred still roam And rivers embrace Your ancestral home Once you were king Over all that you saw From the dry dusty plains To the wet muddy shore

Now you are silent Your head on the sand The guardian of pilgrims Who visit your land Yet still you awake 'Round the campfire at night When the flames kiss your face And your eyes dance with light

Then you speak to the shadows Of the wisdom of ages Of the secrets of wildness And the passion that rages In this home of the spirit In this circle of stones We are blessed by the gift Of your skull and crossbones.

Prayer for Africa

Dear God For the love of Africa Hear my prayer

Africa is the cradle of your creation Therefore, grant me patience To nurture growth and goodness In this great land

Africa is the rainbow of your heavens Therefore, grant me tolerance To celebrate difference and diversity Across this wide continent

Africa is the drumbeat of your heart Therefore, grant me courage To offer comfort and compassion In the face of her people's trials

To the prisons of poverty in Africa Let me bring the liberation of choice And to the deserts of her suffering Cool streams of relief

To the tunnels of deception in Africa Let me bring lamps of truth And to the jungles of her conflict Flags of reconciliation

To the caves of despair in Africa Let me bring voices of hope And to the swamps of her fear Whispers of comfort

Wherever Africa teaches her children Share the lessons of my fading past And where she dreams of tomorrow Set my feet on the path of progress

Wherever Africa raises her leaders Judge my support by democracy's voice And where she breathes in community Join my breath with inspiration

Wherever Africa cherishes her wilderness Mark my celebration of nature's bounty And where she cares for her people Watch my spirit swell with love

For the love of Africa Hear my prayer Dear God.

African Pace

Far from the cities And far from the streets Far from the people Is where my heart beats It beats in slow time In the vast open space It beats out the rhyme Of an African pace

With the sun baking down And the buzz of blue flies With chirping cicadas And gentle breeze sighs There's no need to rush No deadlines to chase Just the slow steady pulse Of an African pace

The cool of the morning The heat of high noon The balm of the sunset The silk of the moon The stars' steady march The rivers' etched face The life loving rhythm Of an African pace.

Canyon of Mirrors

Fish River Canyon, Namibia

I. Stop the Clocks

We descend through aeons Layer by layer Swallowed by the ancient snake Wandering along the arteries of our thirsty Mother

Stop the impatient clocks! Enter into geological time Strip off the manic masks of civilization Step into soul land

Invisible life weaves the fabric of our path Footprints upon dusty spoor Clawed and cloven

Scorching sun Refreshing river Rest brings relief to muscles strained Untrained

A symphony of silence settles A veil of red rays ushers in the bride of darkness Her black dress laced with sequin stars Her shadowed neck hung with lunar pendant

We dance into our dreams ... And awake to a new world

II. We Are Alive

We winch ourselves out of cosy cocoons Creaking with rusted joints and aching limbs Until motion oils and massages us forward On our wilful march

Slipping and sliding Splashing and crashing Stumbling and tumbling ...

We bruise We bleed And know we are alive

Across shimmering stone and shifting sand Beneath searing sun and crumbling cliff

Through the barren bad-lands The sombre sad-lands The curséd mad-lands!

Every drop of energy sucked and sapped 'Til at last we call a halt

The swallows dip and dive The fish eagle cries We have survived!

The fire licks our wounds

III. That Sinking Feeling

Scenery blurs beneath the unforgiving blaze

Quicksand tugs at our ankles Rock shards stab at our feet The elusive horizon taunts us The eternal "why" haunts us

A regal heron and nervous hare take flight Bright, cheerful flowers bloom Where there seems no right to life

The desert erupts into a gushing waterfall Flowing down to majestic pools and through intricate channels With the fluid hand of a master sculptor Inviting respite from pain and progress The icy river injects life back into our numb senses

The sun bows out to thunderous riverine applause

IV. A Promise of Out

Over the hump and into the canyon funnel As sentry baboons bark: Intruder alert! Klipspringers glide across the ragged stage like graceful ballerinas -The wasteland blues are behind

Our ephemeral thoughts and mood are lighter But our feet must still plod painfully onward Through unforgiving terrain Every step a burden of weight and pressure

Spiral etchings on the jet-black plastic rockscape Hint at travellers gone before Perhaps ancient

A pair of fish eagles ride the thermals With mocking grace and ease At peace with land, water, sky

The watchful crags let slip their eroded disguise ... Sphinx, tusker, leopard, ape ... Then shimmy back to inanimate rock once more

At last, the distant peninsular summit Explodes into expectant view: Home on the rise A promise of out

V. The Final Ascent

We rise early Teetering on the fragile cusp between night and day With finishing fever pulsing in our veins The towering landscape flows beneath our eager tread As we succumb to the magnetic pull of civilisation Amidst vivid visions of all that is familiar and comfortable Human prints and scattered litter show the way The gift of orange seems heaven sent Our turbo fuel for the final ascent Step by step, we drum The slow, steady rhythm of the climb

Driven by an unquenchable inner fount Of strength and hope

Peering faces over the ledge Are all the reassurance we need To soar on chill-wind and chain And clasp our holy grail

We are done We have endured

Taking our old life back Is our just reward

Yet after the canyon of mirrors We see through new eyes.

Swahili Spice

Tanzania

Jambo! Greetings from Dar es Salaam: Eternal harbour of peace ...

> Dusty roads and diesel fumes Pungent fish and fragrant blooms

> > Cauldron markets, bubbling trade Vibrant fabrics, crafts handmade

Karibu! Welcome in Zanzibar: Exotic island of spice ...

> Azure skies and brooding clouds Baking sun and thunder shrouds

> > Coastal mangroves, palm-lined shores Exotic spices, wood-carved doors

Rafiki! Friend of Africa: Continent of passion ...

> Shaking tops and swaying hips Clapping hands and whistling lips

> > Frothing rhythms, stamping feet Pulsing music, living beat

Kwaheri! Farewell to Bagamoyo: Place of crushed hearts ...

> Ancient merchants, trading routes Bartered treasures, plundered loots

> > Faded portraits, shadowed past Rusted shackles, free at last.

Music of Africa

Music is the heartbeat of Africa And as we drum So we are drummed By the pulse of Africa

We celebrate As we stamp our feet We celebrate As we join the beat The beat for Africa

Music is the harmony of Africa And as we sing So we are sung By the melody of Africa

We celebrate As we sing our song We celebrate As we hum along We hum for Africa

Music is the glue of Africa And as we bind So we are bound By the unity of Africa

We celebrate As we join our hands We celebrate As we link our lands We link for Africa

Music is the movement of Africa And as we move So we are moved By the life of Africa

We celebrate As we band for Africa We celebrate As we stand for Africa We stand for Africa.

African Vine

The roots of Africa are deep Her branches spread wide and low Her fruits are bitter-sweet She is the vine on which we grow.

Mandela and De Klerk

South Africa

Divergent paths by twists of fate Ordained to meet, then separate High branches grown from different stems That intertwined to make amends

Who are these sons of destiny That changed the course of history? Who are these dons of liberty That led their people to be free?

Mandela – from the Themba clan Among the hills of Transkei land – Was schooled to be a royal chief But chose instead the golden Reef

De Klerk – of Afrikaaner stock That staked their claim to Transvaal's rock –

Was steeped in National Party depths And followed in his father's steps

Both knocked upon unopened doors Both tipped the scales of unjust laws And each was raised to lofty heights By willing hands and vexing plights

Mandela – asked to fight the ground Where dignity was beaten down De Klerk – compelled to guard the fort Of privilege that the past had bought

The stage was set for black and white To go to war or lose the fight There was no neutral ground to stand Each corner backed their leading man

Mandela raised the nation's spear The State replied midst rising fear The 'Pimpernel' was put on trial And banished to the Cape's bleak isle

For twenty seven years and more The battle raged upon the shore Until De Klerk set Nelson free To take their place in history

Negotiations followed swift To heal the wounds and mend the rift And even while blood soaked the ground A partnership was sought and found

Until the day – that happy dawn – A rainbow nation's dream was born We owe a debt of thanks and praise To those who led us through the maze

Mandela brought great unity And showed that truth can set us free His lack of spite inspires us still To strive to serve a higher will

De Klerk's great gift was letting go And having faith that trust can grow He showed that change is like a seed That knows no bounds of race or creed

And so we raise our voice and say: We celebrate upon this day Two heroes of democracy Who rescued our humanity.

God Bless Africa

God bless Africa For she is the seed of humanity And I am the future through her

When her roots sprout, I am born And as her leaves unfurl, I grow When her branches spread, I learn And as her flowers bud, I bloom

God bless Africa For she is the fire of creation And I am transformed through her

When her problems loom, I am challenged And when her solutions hide, I search As her suffering inflames, I burn And as her fever subsides, I rejuvenate.

African Idea

Africa wakes – It boils and bubbles It stews and steams Swathed and swaddled In wisps of melting mists And the feathered blue skies Of my inner eyes

This Africa –

Drenched in sun and sorrow Stretched in time and place Bridging north and south Cleaving tribe from tribe Birthing a prodigal progeny – Alive in my mind

Africa moves – It spawns and spews It morphs and multiplies Enhanced and entangled In human chains of need greed And white lightning webs Of synapses firing

This Africa – Shadowed in war and want Bursting with light and longing Dancing dust clouds around fires Beating drum songs of desires Endlessly en-route – On my famished road

Africa sleeps – It drifts and disperses It seeds and suckles Soothed and silent In fields of ripening toil And the wandering blotch-herds Of scattered thoughts

This Africa – Whispered in myths and mysteries Cradling its loves and losses Chanting with hope and defiance Hawking praise and prophecy Woven in patchwork tales – Echoed in my prose

But is Africa real? This Africa of mind and magic This Africa of dreams and dust This luminous continent Glowing in the dark interior Of my gold-threaded caves – This Africa of my psyche

Is Africa fact? This Africa of books and bards This Africa of fables and fiction This luscious land mass Teeming with the wild life Of my untamed frontiers – This Africa of my stories

Is Africa true? This Africa of tongue and touch This Africa of nose and noise This muddled melting pot Spicing the pallid palette Of my doldrum days – This Africa of my senses

Yes! Africa lives – Africa breathes and beats and blooms Africa strives and thrives and jives Africa shakes and aches and breaks Africa weeps and rises and leaps Africa sings and soars on the wings Of my imagination

This is *Africa* This is *my* Africa This is my Africa *imagined* This is my *imaginary* Africa This is my *image* of Africa This is my *idea* of Africa This is my *African idea*.

Colours in the Dust

Morocco

I leave behind the dusty brown Of narrow streets and sun-fired clay Back home to England's verdant town Of scholars' spires and skies of grey

I leave behind the market maze Where every hue is stacked and strung And count the march of Christmas days In gleaming malls with carols sung

I leave behind the emerald bliss Of gardens in the golden sand And smile to see the blooms I miss Still traced upon my lover's hand

I leave behind the hooded eyes Of faces drawn like timeless maps And brush the mask of my disguise With bright new paint across the cracks.

Genesis

Out of the void of anticipation Out of the time before time began Out of the fire that sparked creation Out of the earth that rooted a clan

> Africa swirled Africa spun Africa world Africa one

Out of the lava of molten streams Out of the swamps of fetid earth Out of the semiotic dreams Out of the soils of fecund birth

> Africa rose Africa spread Africa chose Africa bled

From frothing seas and putrid ponds With plankton tide and Pisces spawn Life bloomed and bred and burst with fronds And oceans glowed with Darwin's dawn

> Africa yawned Africa breathed Africa formed Africa seethed

From fertile plains and sandy shores Some creatures crept and leapt to flight With fleeting flanks and razor claws While others learned to walk upright.

<u>98</u>

Lagos Lives

Lagos, Nigeria

Lagos lives Seeding and sprawling Steaming and smoking Grasping at the shoreline Gasping at the skyline Clinging to its oil-slicked ropes And singing of its toil-stripped hopes

Praise be!

To the God who sets His people free To the fiery preacher on TV To the Sunday throng that still believe Praise be! To the beggar and the banker To the fisher and the swanker To the struggler and the smuggler Praise be!

99

Lagos breathes Coughing and crooning Swaggering and swooning Shouting at the winners Flouting all the sinners Unleashing hope with soaring psalms And greasing all the outstretched palms

Praise be!

To the Son who died upon the tree To the light that makes the blind to see To the ear that hears each prayerful plea Praise be! To the leaders and the bleeders To the hackers and the slackers To the hopers and the jokers Praise be!

Lagos moves Churning and chugging Squirming and slugging Jamming on the highways Cramming in the byways Convulsing to the market mob And pulsing to the Fela throb

Praise be!

To the Ghost who lit the flame in thee To the Word of heavenly decree To the Three in One and One in Three Praise be! To the movers and the shakers To the moguls and the fakers To the dealers and the healers Praise be!

Lagos lives And breathes And moves To a rhythm of its own To an ancient mystic poem To a purpose yet unknown Lagos moves And breathes And lives.

We Africans

We Africans We, the spark of creation We, first nation of nations Remember us For you flow from our ancestral streams And your hopes are what mirror our dreams

We Africans We, the crossers of high seas We, the keepers of memories Remember us For you pulse with the blood of our veins And you cry with the fear of our pains

> We're born, we rise We open our eyes We crawl, we walk We're learning to talk

We Africans We, the fathers of hungry hands We, the mothers of thirsty lands Join with us For your toil is sweat on our furrowed brow And your guilt is shame for our here and now

We Africans We, the sons of rusty chains We, the daughters of dried-up rains Join with us For your suffering leaves tears in our eyes And your great escape is our freedom's rise

> We plant, we reap We strive, we weep We serve, we slave We hope, we brave

We Africans We, the farmers of the plains We, the hunters of the rains Stand with us For your food is our planted gorge And your iron is our fiery forge

We Africans We, the nomads of the sand We, the stewards of the land Stand with us For your drink is our handpicked beans And your wealth is our tunnelled seams

> We dig, we drill We bend our will We melt, we mould We bleed for gold

We Africans We, the soldiers of the thorny cross We, the seekers of the pantheons lost Rise with us For your chapels enact our daily sacraments And your deities fill our starry firmaments

We Africans We, the pilgrims of the crescent moon We, the students of our earthly swoon Rise with us For your mosques echo our calls to prayer And your mission is our promise to care

> We kneel, we pray We sing, we slay We lift our pain We praise His name

We Africans We, the singers of life's sorrow We, the lovers of tomorrow Reunite us For your maps are our patterned mosaic And your home is our ancient namesake

We Africans We, the dancers of our freedoms We, the voices of new seasons Reunite us For your culture is our rainbow display And your genes are our twined DNA

> We drum, we beat We stamp our feet We weave, we thread We love, we wed

We Africans We, the refugees of futile fighting We, the tribes of lands uniting Welcome us For as you gain so we have lost And what we give is without cost

We Africans We, the migrants of opportunity We, the leaders of the fair and free Welcome us For as we join as fragile friends So we prosper in the end

> We move, we tread We search, we spread We fit, we fight We claim our right

We Africans We, the archers of the starry sky We, the askers of the question why Celebrate with us For the dawn is strung with morning dew And our time has come to start anew

We Africans We, the scatterlings of the rising sun We, all proud Africans, every one Celebrate with us For our future fate is far from done And we are all Africans, every one.

From Whence We Come

South Africa

Hear the names From whence we come Honour the tribes That make us one

We hear your name – Venda, Lobedu, Pedi Ndebele, Kgatla, Ngwato Tlokwa, Kwena, Hurutshe – We speak your fame

We hear your name – Ngwaketse, Thembu, Ndlambe Ncqika, Gcaleka, Bomvana Mpondo, Mpondomise, Zizi – We speak your fame

We hear your name – Behle, Qwabe, Mthetwa Ndwandwe, Hlubi, Phuthing Pulana, Thembe, Swazi – We speak your fame

We hear your name – Portugal, Holland, Britain Malaysia, France, Germany India, Italy, Middle-East – We speak your fame

Hear the names Of our mother tongue Speak of the words That make us one

We hear you speak – Venda, North Sotho, Swazi South Sotho, Tsonga, Tswana Ndebele, Xhosa, Zulu – Your words we keep

We hear you speak – Afrikaans, Arabic, English German, Greek, Hebrew, Hindi, Italian, Portuguese – Your words we keep

These are the streams From whence we come These are the dreams That make us one.

Africa Proud

I stand upright and tall – No more bowed back No more bent knees I look straight ahead – No more downcast eyes No more cowering glances For I am Africa Proud

See me: My name is Africa And I am rising to greet you I am leading the way And I am Proud

Extend me your hand – In friendship, not pity In peace, not trickery Send me your prayers – In communion, not guilt In hope, not resignation For I am Africa Proud

Hear me: My name is Africa And I am calling to welcome you I am waiting to embrace you And I am Proud

I dance wild and free – No more slave chains No more puppet strings I sing loud and strong – No more lamentation No more discord For I am Africa Proud

Feel me: My name is Africa And I am drumming to wake you I am singing to inspire you And I am Proud

Bring me your gifts – Of fair trade, not charity Of respect, not advice Show me your spirit – Of community, not greed Of faith, not fear For I am Africa Proud

Join me: My name is Africa And I am seeding the future I am shining with beauty And I am Proud.

Free Us To Be Free

Free us to be free – Because so much progress Has been blind to our beauty Because so much advice Has been deaf to our song Because we will only be free When we take responsibility For ourselves

Free us to be free – Because so many leaders Have been corrupted by power Because so many followers Have been weakened by need Because we will only be free When we write the history Of our people

Free us to be free – Because we are out of sync With the beat of the world Because we are out of step With the march of civilization Because we will only be free When we dance the melody Of our land

Free us to be free – Because too many problems Began as gifts from others Because too many solutions Have not been home grown Because we will only be free When we follow the decree Of our hearts

So if you really care As much as you say Pray, let us go To find our own way Free us to be free – Free to fly the nest of ideology Free to fight for the dreams Of our children.

Africa's Big Five

I. Lion

Expectant black to watchful grey Then bleeding streaks of red

A regal roar to break the day -The pride has killed and fed A shaggy mane in silhouette Content to strut and purr

Across the plains of Africa The wild and wary stir

II. Giraffe

Pink-purple bruises blotch the sky Then heal to soothing blue

Green feathered leaves, a long lashed eye Amidst the thorny dew An outstretched neck with velvet spots Intent to reach and browse

Acacia trees of Africa Extend their welcome boughs

III. Rhinoceros

Fierce-fiery eye of golden white Looks down with withering gaze

Half-blinded beasts escape the light Their shapes a shimmering haze A horn-cursed head dips low to charge -Vain bid to stay alive

Great sanctuaries of Africa Fight battles to survive

IV. Buffalo

Puce-pregnant clouds to thunder storm Then swathes of orange blush

A jostling mass of muscled form -The knot becomes a crush A head-flick scoop on spear-sharp horns Inflicts a fatal blow

Migrating herds of Africa Maintain the ebb and flow

V. Elephant

Dry-dusty sand to muddy pool Then slurp and splash and spray

A trumpet squeal of blissful cool -The herd's come out to play A flap of ears, a trunk raised high -It's time to take roll-call

Wild watering holes of Africa Quench creatures great and small.

Ancestral Streams

South Africa

A drop in the north A trickle heading south A stream spreading out A tide without end Still the river flows

Nguni of the south Nurturing the soil Gathering the herd Winning the battles Still the river flows

Venda of the north Mining the earth Ruling the mountain Taming the crocodile Still the river flows

Tsonga of the east Trading the goods Guarding the port Touching the globe Still the river flows

Sotho-Tswana of the west Crafting the stone Building the cities Cultivating the leaf Still the river flows

Lemba of the centre Smelting the ore Making the tools Honouring the Jews Still the river flows

Ancestral streams Coursing through our veins Wellspring of our nation Quenching this thirsty land Still the river flows.

Island of Africa

Madagascar

Memories of Gondwana fade The ancient world torn apart: As rock plates and craters Start shifting; slow-drifting – And outcasts and misfits Roll Darwin's loaded dice

Mysteries wait in forest mazes Riddles lurk in muddled minds: As creatures and questions Hang suspended; half-blended – And sky-roots and theories Sprout upended; distended

Morning wails with jungle mails Passed along with echoed songs: As lemurs and pilgrims Pay homage; seek forage – And creepies and crawlies Wait under wraps; bait traps

Feathered skies grace weathered eyes Ragged roads bear jagged loads: As farmers and traders Nurture shoots; count loots – And children and chickens Peck, strut and stray; role-play

Islands calm with ylang-ylang balm Beaches lure with palm-tree cure: As vampires and tourists Suck sleepers; play peepers – And fishers and wishers Net dinner; get thinner

Insects tease upon amber seas Rivers snake into muddy lakes: As cloud-dew and prayers Flood green fields; bear yields – And erosion and corruption Bleed red sands; stain hands

Visions of Madagascar shine The light of hopes refracted: As habits and habitats Start changing; rearranging – And guardians and dreamers Gaze into Attenborough's crystal ball.

Child of Africa

I am a child of Africa – Young and wild and free I play on streets of sunny hope And feed on dusty dreams I am a child of Africa – Young and bold and bright I think a million sparkling thoughts And wish on shooting stars

I do not want your pity For I am not a helpless pup I do not want your charity For I will thrive at first chance I do not want your mistrust For being young is not a crime I do no want your prejudice For that is your prison not mine

You will know me Not by the colour of my skin But by the spectrum of my ideas For I am Africa's child You will know me Not by the name of my tribe But by the poetry of my ideals For I am Africa's child

I may look young But I am older than you For I was born at the beginning of time I may look weak But I am stronger than you For I was weaned on the milk of the sun I may look simple But I am smarter than you For I was schooled at the knee of wise elders

You will know me Not by the poverty of my means But by the wealth of my ends For I am Africa's child You will know me Not by the shadows of my past But by the brilliance of my future For I am Africa's child

I do not want your visions For I have dreams of my own I do not want your fears For I have monsters enough I do not want your leftovers For I have freshly baked needs I do not want your playthings For I have imagination aplenty

I am a child of Africa -Young and shy and sweet I smile to hide my nervous pride And laugh with crystal joy I am a child of Africa -Young and hip and cool I dance my way to destiny And rise on wings of change.

African Pilgrimage

I have walked the long trail of history And arrived at this day: triumphant! I have worn the dead yoke of oppression And arrived at this day: free at last!

I hear the rhythm of drums – Will you join me in my celebration of life? I see the colours of change – Will you join me in my vision of hope?

I have sung the ancient song of the stars And arrived at this time: awestruck! I have heard the wild call of creation And arrived at this time: expectant!

I taste the salt-sweet of justice – Will you join me in my banquet of faith? I feel the fire of belonging – Will you join me in my village of love?

I have tracked the fresh footprints of nature And arrived at this place: one life! We are joined by the sacred web of our ancestors And arrive at this place: one tribe!

Gathering the Past

Tribute to the Khoikhoi of Southern Africa

I. Spectre Song

Recall the ghosts Of GuriQua Who walked the coasts Of Helena

Recall the day Of CochoQua Who found the bay Of Saldanha

Recall the place Of Khoi-Khoi past With faded face In shadows cast

Recall the name Of Adam Kok And what remains Of Baster stock

Recall the sound Of clicking tongue Whose notes abound In songs still sung

II. Rich Harvest

Tamer of beasts Patron of feasts Guardian of earth Giver of birth

Tender of sheep Sower who reaps Herder of cattle Farmer who battles

Wearer of thongs Dancer of songs Tribes who find-seek Clans who click-speak

Hunter of roots Bearer of fruits Master of whale-traps Reader of wind-maps

People of chiefs Reaper of sheafs Makers of law Harvest no more

III. Melting Pot

From dry salt lakes To southwest sands Their dust-path snakes Through time-baked lands

They were the first Pastoralists found With seed dispersed On nurturing ground

Left in their wake Cape beaches are strewn With clay-moulded shapes And tools from iron hewn

Cut with the scythe Of settlers' disease Fate's bitter tithe Still haunts the sea-breeze

Those who survive Reconcile their lot To mix and thrive In the melting pot.

Africa Untamed

Africa is wild: A land untamed A people unshamed A life unrestrained Yet there are those who would tame Africa Who would break her unbridled spirit Who would cage her soaring mind Who would chain her flexing body

Rest assured: They will fail Like so many before them And so many yet to come For Africa is a savage hunter Forever hungry for the next kill Always preying on her weakest Stained red in tooth and claw

Africa is free: A land unyoked A people uncloaked A life unrevoked

Yet there are those who would prune Africa Who would neaten her untidy people Who would lop off her thorny tribes Who would fortify her porous borders

Be assured: They will fail Like countless before them And countless yet to come For Africa is a sprawling jungle Entangled with human tendrils Locked in a deadly struggle for life All competing for a place in the sun

Africa is changing: A land evolving A people resolving A life revolving Yet there are those who would calm Africa Who would tranquillise her young agitators Who would defuse her creative tensions Who would dampen down her wild passions

Remain assured: They will fail Like generations before them And generations yet to come For Africa is a raging tempest Howling with dreams and desires Thundering with anger and pain Flashing with imagination and inspiration

Africa may be many things – Wild and free and changing – But there is one thing Africa is not: Africa is not for taming.

Land of the Sun

I'll never give up On this land of the sun Where the people are many And the spirit is one

There's a battle that's raging Of the dark and the light Which side are you choosing? Will you stand up and fight?

I'll never turn back On this place of the bow Where the long walk to freedom Has a long way to go

There's a new revolution Of what's wrong and what's right Will you question the leaders? Will you root out the blight?

I'll never let go Of this home of the wild Where the beasts roam the plains And the hope's in a child

There's a struggle unended Of the days and the nights Will you be strong together? Will you rise to great heights?

I'll never give up On this cradle of life Where the problems are many And the future shines bright.

African Renaissance

A single seed, on fertile ground That's how it all got started A single seed, nothing profound No heroes crowned or martyred

The revolution will not come From barren speeches made on high The battle will be fought and won In ghetto streets and fields gone dry

Soon, from this ravaged land will rise A homestead built on ruins of war As children celebrate the prize Of peace that lets their spirit soar

A single seed, that sets down roots And dreams of swirling colours bright A single seed, that sends out shoots And bursts into a world of light

The rising up will not be planned By men in suits and greasy palms The sign will flash from hand to hand On factory floors and peasant farms

Soon, learning and empowering Will break the chains of slavery The men will dance and women sing An end to jails of poverty

One seed becomes a million scattered Far and wide across the sands And like a million raindrops splattered Dust will change to verdant lands

The waking up will not be quiet As drums beat loud with new decree The dawning is a glorious riot Of people marching to be free

Soon, from this cradle, bells will ring To spread glad tidings round the earth A brand new story will begin: This renaissance – a second birth.